

Key to Abbreviations

We adopted a dual system of abbreviations for referring to manuscripts. The Introduction uses a standard Roman uppercase letter (or lowercase in referring to the Trinity Chronicle, which is no longer extant). In the collation, and in specifying passages from the collation in the Introduction, an italicized shortened form of the English name of the manuscript is used.

A <i>Acad</i> }	=	Academy copy of the <i>PVL</i>
<i>Bych</i>	=	A. F. Bychkov (edition of 1871)
E <i>Ermo</i> }	=	Ermolaev copy of the <i>PVL</i>
H <i>Hypa</i> }	=	Hypatian copy of the <i>PVL</i>
K <i>Comm</i> }	=	Commission copy of the Novg. I
Kh <i>Khle</i> }	=	Khlebnikov copy of the <i>PVL</i>
L <i>Laur</i> }	=	Laurentian copy of the <i>PVL</i>
<i>Likh</i>	=	D. S. Likhachev (edition of 1950)
Ak <i>NAca</i> }	=	Academy copy of the Novg. I
Novg. I	=	Novgorod I Chronicle
<i>Ostr</i>	=	Proposed <i>paradosis</i> or α
P <i>Pogo</i> }	=	Pogodin copy of the <i>PVL</i>
<i>PSRL</i>	=	<i>Polnoe sobranie russkikh letopisei</i>
<i>PVL</i>	=	<i>Pověst' vremennykh lět</i>
R <i>Radz</i> }	=	Radziwiłł copy of the <i>PVL</i>

S	=	Synod copy of the Novg. I
<i>Shakh</i>	=	A. A. Shakhmatov (edition of 1916)
T Tols }	=	Tolstoy copy of the Novg. I
t Trin }	=	[Trinity copy of the <i>PVL</i>]
<i>TODRL</i>	=	<i>Trudy Otdela drevnerusskoi literatury</i>